

ROSE BUDS!

A COLLECTION OF
THE CHOICEST MELODIES,

ARRANGED IN THE EASIEST MANNER BY

THEOD. VON LA HACHE.

- | | |
|---|---|
| 1. <i>I would Like to Change my Name.</i>
GALOP. | 8. <i>Take me Home.</i> MARCH. |
| 2. <i>Santa Lucia.</i> WALTZ. | 9. <i>Washington Artillery Polka March.</i> |
| 3. <i>How can I Leave Thee?</i> GALOP. | 10. <i>Blossom Waltz.</i> |
| 4. <i>Beloved Star.</i> WALTZ. | 11. <i>Carrie Vaughn.</i> QUICK STEP. |
| 5. <i>First Love.</i> REDOWA. | 12. <i>Popping the Question.</i> WALTZ. |
| 6. <i>Near the Banks of that Lone River.</i>
TREMOLLO. | 13. <i>Yes!</i> GALOP. |
| 7. <i>Lillie Belle.</i> VARIATION. | 14. <i>My Southern Sunny Home.</i> |
| | 15. <i>Dearest Spot of Earth.</i> |
| | 16. <i>The Brightest Eyes.</i> |

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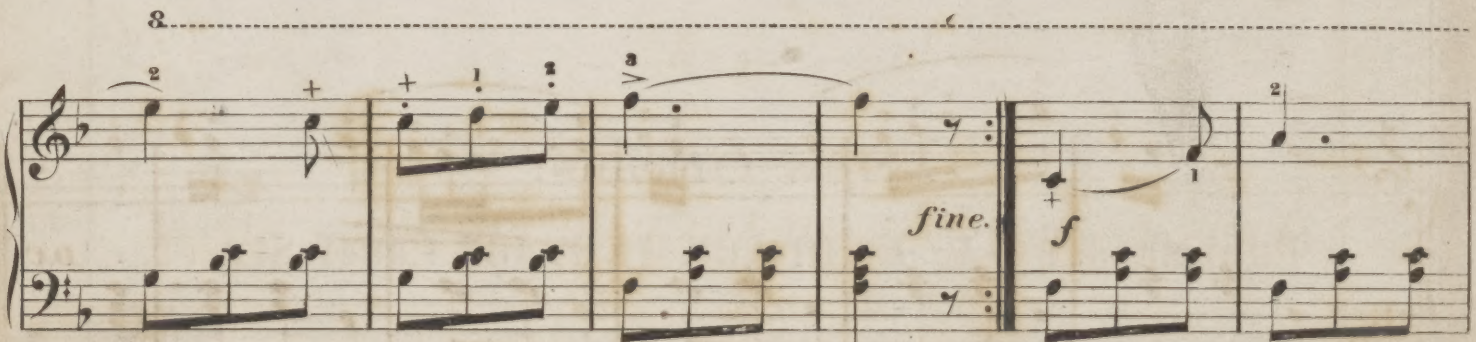
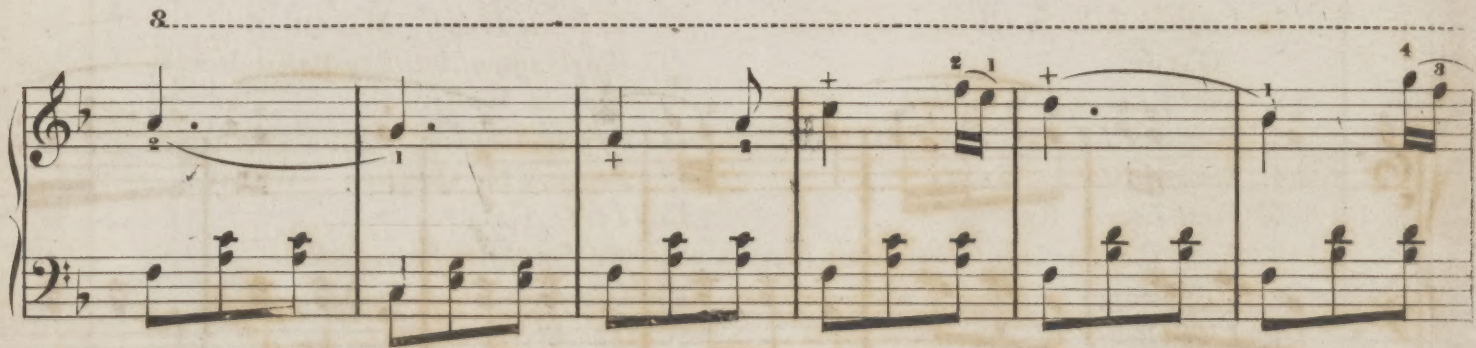
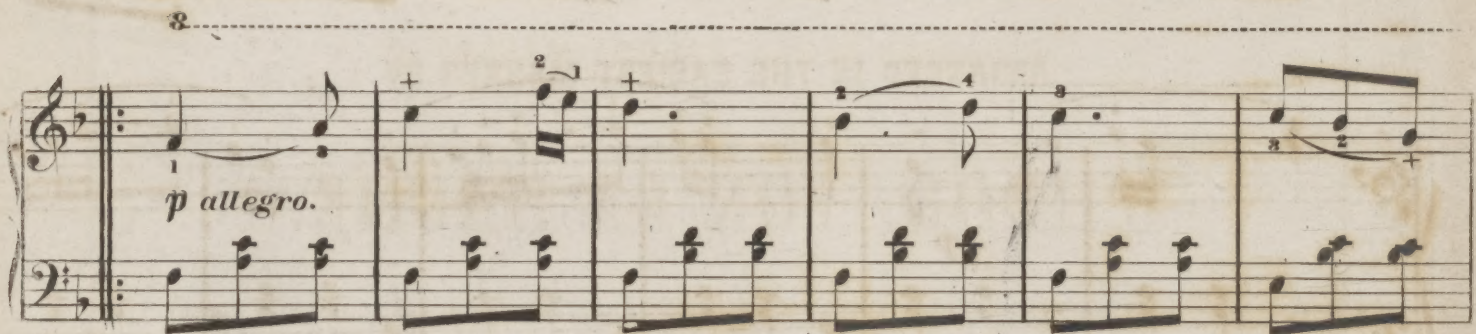
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BLOSSOM WALTZ.

Rose Buds No. 10.

T. von La Hache.

Maestoso.



First system of musical notation. Treble clef, bass clef. Treble staff contains eighth and sixteenth notes with fingerings 4, 3, 2, 3, 2, 1. Bass staff contains eighth notes. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Treble staff contains eighth and sixteenth notes with fingerings 1, 3, 2, 1, 2. Bass staff contains eighth notes. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Treble staff contains eighth and sixteenth notes with fingerings 3, 4, 2, 3, 2, 1, 3, 2, 1. Bass staff contains eighth notes. A dashed line with the number 8 is above the treble staff. A *p* (piano) dynamic marking is present.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains eighth and sixteenth notes with fingerings 2, 2, 3, 2, 1, 2, 3, 4, 2, 3, 4. Bass staff contains eighth notes. A dashed line with the number 8 is above the treble staff. A *f* (forte) dynamic marking is present.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 3. Bass staff contains eighth notes. A dashed line with the number 8 is above the treble staff. The system ends with a double bar line and the text *D.C.* (Da Capo).

PLATE 19

ATLAS OF THE

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